

The University of Maryland College Park

OUTLOOK

September 6, 1988

Kirwan Addresses New Regents

The First meeting of the new Board of Regents of the University of Maryland System took place on the College Park campus on July 27. The following are some excerpts of remarks to the Board made by William E. Kirwan, whose nomination as acting president of the campus was approved by the Board that day.

When I came to the College Park campus twenty-four years ago, the University was going through a period of unprecedented growth. President Elkins was committed to excellence and was successful in developing several outstanding departments, but at that time the University's primary emphasis was of necessity focused more on accommodating the phenomenal increase in the student population. Fundamental changes began to take place in 1980 when the Board of Regents adopted Dr. Toll's "Plan for Action." The Plan was viewed by the College Park campus community as the Regents' commitment to the development of an outstanding university. Since that time, this campus has gone from being an institution noted mostly for its size to one that in many areas competes favorably with the nation's best universities. Moreover, our rate of progress is accelerating. I will illustrate our progress by citing examples of improvement in four areas.

First we have increased the quality of the student body by raising admission standards and by aggressively recruiting talented students. The average SAT score of entering freshmen has risen 100 points and the number of National Merit and National Achievement Scholars has increased three-fold in this decade. And, the percentage of black students in our freshman class has risen to 13%, the highest of any AAU institution.

Second, we have raised the quality and productivity of the faculty through successful recruitment and retention programs.

We now fare very well in national competition for research awards. For example, three years ago, our College of Engineering received one of the six original \$15,000,000 awards in the National Science Foundation's Engineering Research Center Program. More than 150 schools competed for these awards. The other schools that received initial awards were MIT, the University of California at Santa Barbara, Columbia University, the

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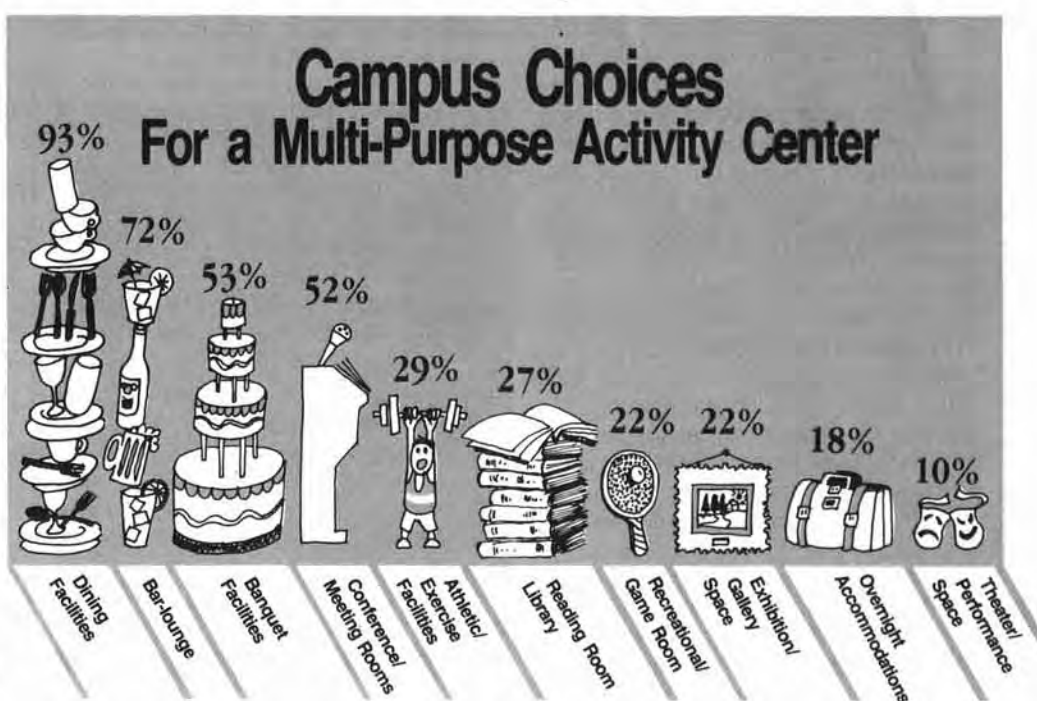
Report Discusses New Faculty/Staff Club

A report recently submitted to Acting President William E. Kirwan is apt to provide considerable ammunition to the growing arsenal of arguments assembled by campus faculty/staff club advocates who argue that such a facility is not only desirable but indispensable to the quality of campus life.

A group was appointed in January 1988 by then Vice Chancellor for Academic Affairs William E. Kirwan to explore the feasibility of creating a new or expanded Faculty/Staff Club on the campus. Its interim report submitted to Acting President Kirwan in July concludes that "A university eager to appoint more and more internationally renowned scholars, to claim a status as one of the nation's leading research units, to hire and retain outstanding faculty and staff, cannot afford not to provide a center for common academic life which can foster both the social and intellectual bonds which characterize university life at its best."

"A conveniently located, well-designed and well-appointed club or activities center would greatly improve the quality of campus academic and social life," says the report, but it also makes the point that a variety of obstacles must be overcome before such a meeting place can become a reality.

In fact, says Arts & Humanities Dean Jim Leshner (who along with



Bob Dorfman, dean of the College of Computer, Mathematical and Physical Sciences) co-chaired the committee: "This will only happen with a strong and broad base of support among members of the campus community; the campus should embrace the project as one of its own."

As part of its six-month task of gathering a mountain of information and assessing possible support for the project, the committee distributed over 3,059 questionnaires to faculty,

associate and classified staff. It also reviewed such issues as facilities needs, construction financing and operating budgets, types of membership, possible locations for the club, and desirable functions or activities if a club were to be created.

Some of the group's findings:
On the need for a new club:
~57% of all faculty responding

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New Assistant to Kirwan to Focus on Women's Issues

Dr. Betty Schmitz of the University of Washington and the Western States Project on Women in the Curriculum is an authority on transformation of the curriculum. The College Park campus will have the benefit of her national leadership on women's issues as she fills a new position during the upcoming year. Kirwan has appointed her Acting Special Assistant to the President to implement the Greer Report.

Schmitz is delighted to be here. The 1977 Ph.D. graduate in French from the University of Wisconsin-Madison who has had a number of major grants on integrating women's studies into the curriculum, is well versed in the contents of the Greer Report and on what must be done to improve the environment for women on this campus since she was a consultant to the committee that wrote the report.

The Greer Report, "Making a Difference for Women: Report of the

Committee on Undergraduate Women's Education," was presented to Chancellor John Slaughter last spring. The far-reaching study was the result of three years of work by a group of faculty, staff and students.

The report recommends major campus initiatives in three critical areas: transforming the curriculum to reflect the perspectives and contributions of women; developing a classroom and campus climate that is supportive of women; and increasing the involvement of women in majors nontraditional to them.

Schmitz says she will be spending about half her time planning a faculty seminar on curriculum transformation scheduled to be held for the first time next summer. About 15 faculty will be funded for two months of summer support as part of the project. Planning for improving the campus climate for women and focusing on involving more women in nontraditional majors will occupy the re-

mainder of Schmitz' time, she says.

The report that Schmitz has been hired to implement is popularly called the Greer Report, named for Sandra Greer, chemistry professor who chaired the committee appointed after an extensive report was sent to the chancellor by the Chancellor's Commission on Women's Affairs. The report made a number of recommendations and several have already been accepted for implementation. Its recommendations include: setting up a summer program for faculty to transform core undergraduate courses to incorporate the perspectives of women; funding for departments to offer more courses on women in various disciplines; workshops for faculty on strategies for dealing with women more equitably in the classroom; a campus statement on what constitutes a supportive environment for women; recruitment of

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Applications Due for General Research Board Awards

The General Research Board currently is accepting applications from full-time, tenure-track faculty at UMCP for financial support of their research for Summer and Fall 1989 and Spring 1990. Five types of awards are available: Academic Year Research Awards, Semester Research Awards, Summer Research Awards, Research Support Awards, and Book Subsidy Awards. The deadline for all applications is 12 noon, October 4, 1988. Academic Year Award applications should go to the appropriate college dean first for review. Applications for the other awards should go directly to the Office of Graduate Studies and Research. Forms and information are available from Maureen Smith in Room 2133B South Administration.

Fulbright Application Deadline Nears

Scholars interested in applying for the Fulbright Scholar Program in Africa, Asia, Europe, the Middle East, Mexico, Venezuela or Caribbean islands must do so by September 15. Applications are available in the Office of International Affairs in the Mitchell Building or by contacting the Council for International Exchange of Scholars, Eleven Dupont Circle, N.W., Washington, D.C. 20036-1257.

RESEARCH UPDATES

PhD Student Finds New Bug

They are pale green and about an eighth of an inch long. If anyone has ever collected them before, Tom Henry says, the word was never published.

Henry, a Ph.D. student in entomology, last year discovered on campus a new plant bug that no one has previously identified. He published his findings in the *Journal of the New York Entomological Society* this winter.

In May of 1987, Henry was examining the bugs on a black gum tree by the football practice field. He held a net under the tree, shook the branches and looked at the menagerie of insects that had collected in his net.

"I saw these little critters in the net that looked kind of unusual. At first I ignored them because they were so pale. I thought that they were recently molted adults," Henry recalls. "But soon it was apparent that these bugs were different. I scratched my head. I know the plant bugs in this area very well, but I realized I had never seen this one whose coloration exactly matched that of the black gum flowers."

Henry has examined the bug extensively and found that the insect's most definitive characteristic is that the males have a strange ridge along the abdomen.

Next, at the Smithsonian Museum of Natural History in the rows of white cabinets containing tens of thousands of specimens, he looked for other plant bugs that might have this same unusual characteristic. He finally found two other plant bug species that have the same type of ridge, but they were placed in a different genus.

He realized that these other plant bugs were misclassified and belonged in a new genus along with the bug

he discovered on campus. He named the new genus *Cariniocoris* to describe the carina or ridge on the abdomen. For the bug's specific name, he has used *Cariniocoris nyssae*

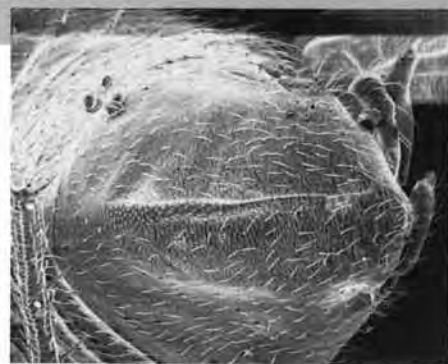


The head of *Cariniocoris nyssae* magnified 113 times.

taken from its host plant, black gum *Nyssa sylvatica*.

Working as a research entomologist at the Smithsonian for the U.S. Department of Agriculture, Henry is considered one of the foremost experts on plant bugs of the eastern United States. He says that compared with the tropics, the insects along the East Coast are pretty well known, so it is very unusual to find a new species, and especially one belonging to a new genus.

Henry believes that the bugs do not harm the black gum trees on which they live. They apparently feed only on the flowers of the trees for a few weeks each spring. He says their early and brief appearance might explain why no one has discovered the bug before.



The ridge along the male abdomen magnified 120 times.

"I went back to the same black gum tree this past May, but I arrived too late, and the flowers and bugs had already gone," Henry says. "I would like to find out more about these cryptically colored bugs and their distribution in the eastern U.S., so this next May I'll begin looking earlier. Finding a new bug on the College Park Campus shows just how little we know about the organisms on this earth, even right here in our own backyard." ■ —Jan Barkley

State Appropriates One Million for Superconductivity Center at UMCP

Many universities and research centers are finding it difficult to keep up with the quickening pace of superconductivity research today. UMCP, however, is looking to become a leader in this growing field of science, and on July 1, the Physics Department opened a new Center for Superconductivity Research.

The State of Maryland appropriated \$1 million to fund the Center for its first year. For the second and third year, the Center's budget could be as much as \$2 million and \$3 million, respectively.

"We are pleased to have this new Center because it will give us an opportunity to advance our superconductivity research," says Chuan Sheng Liu, chair of the Physics Department. "It will benefit some of our other research projects such as the superconducting gradiometer and increase our collaboration with important neighboring laboratories such as the National Security Agency, the National Bureau of Standards and the Naval Research Lab, as well as with local in-

dustries such as Baltimore Gas and Electric, W.R. Grace, etc."

Currently, Jeffrey Lynn, professor of physics, is acting director of the Center, but a search committee is in the process of hiring a permanent director, says Liu. The committee hopes to find someone who not only will administer but also contribute significantly to the research, he says.

"Our research strengths right now lie in the examination of the physical properties of superconductivity," Liu explains. "We want to bring in someone who has exceptional experience in superconductivity research and knowledge of preparing superconducting materials."

The Center will be housed in the basement of the Physics Building in the area that the cyclotron machine once occupied. Renovation to the space will begin soon, Lynn says. Also, \$400,000 of the \$1 million appropriated this year will buy new equipment for the facility.

One of the goals of the new Center is to strengthen ties with industries

that will benefit from the research.

"We hope to begin a project with Baltimore Gas and Electric to develop materials with a high current-carrying capacity," Lynn says. "Power plants are already efficient in generating and transmitting power, but it is very difficult for them to store power during times of low usage for use during peak times. In the future, it may be possible to have rings made of superconducting material that could store large amounts of power indefinitely and efficiently, reducing the need to build new power plants as demand for energy increases."

Perhaps research that the Center will conduct will bring these possibilities within reach, Lynn says.

Last year, Lynn and fellow UMCP physics researchers Rolfe Glover and Satinder Bhagat made headlines when they reported indication of a possible superconductor above -27F. The three received the Washington Academy of Sciences scientific achievement award for their accomplishment. ■

—Jan Barkley

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

A.H. Edwards, Vice President for Institutional Advancement
Roz Hiebert, Director of Public Information & Editor
Linda Freeman, Production Editor
Jan Barkley, Brian Busek, Lisa Gregory, Tom Otwell & Fariss Samarra, Staff Writers

Maria Sese, Design & Coordination
John T. Consoli, Photography Coordinator
Stephen A. Darrou, Design & Production
Paul Cofrancesco, Student Intern
Al Danegger, Larry Crouse & Cindy Grim, Contributing Photography

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor Outlook, 2101 Turner Building, through campus mail or to The University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335.



Program to Reduce Repeat Calls to Police Developed

Lawrence W. Sherman, professor in the UMCP Institute of Criminal Justice, has been named one of 25 finalists for the 1988 Innovations in State and Local Government Awards.

Sherman's project, carried out with the Minneapolis Police Department, is called "Repeat Call Address Policing." It is based on the discovery that five percent of the addresses in Minneapolis produced 64 percent of calls for police service.

"Repeat Call" attempts to solve the

underlying problem at the addresses producing the highest volume of calls, Sherman says. A five-officer unit diagnoses the problem at each target address, designs and implements a plan to correct the problem for the long-term, and monitors the plan's effectiveness through weekly analysis.

The national competition, jointly sponsored by the Ford Foundation and the John F. Kennedy School of Government at Harvard, recognizes innovation and creativity in dealing

with the complex social and economic problems faced by state and local governments.

The 25 finalists, selected from nearly 1,000 entries, appeared before a national selection committee in Cambridge, Mass. June 30. Ten winners, who will be announced in Washington, D.C. on September 30, will each receive Ford Foundation grants of \$100,000 which may be used to strengthen or replicate their programs. ■

Rosborough Reservations Open Only to Club Members

Advance luncheon reservations to the Rosborough Inn will be available only to members of the Maryland University Club this year. This new policy is designed to ensure that the Rosborough Inn, which serves as a meeting place for the club, will be readily accessible to members. Walk-in diners will be still accepted at the inn if space is available during its luncheon hours 11:30 a.m.-1:30 p.m. Monday-Friday. Club membership is open to UMCP faculty, emeriti, alumni, staff, and extension and research personnel. For more information call 454-3940 or 454-7896.



New Computer Mail System Available

Getting a message across campus just became a lot easier.

So says Walter Gilbert, assistant director of the Computer Science Center, when he talks about Umail, a version of electronic mail developed at the University.

"It can be very handy," says Gilbert.

Gilbert says the Umail system, which is currently available to College Park faculty and staff, is specifically designed to be accessible to everyone—from computer whiz to computer novice.

Gilbert says that anyone with a workstation (or terminal) connected to the campus network (UMDNET), the Information Systems Network (ISN), the Gandalf or one that has a modem can access Umail. One can access Umail by using the telnet program to connect to "umail.umd.edu."

Umail accounts have already been set up for faculty and staff currently listed in the Faculty/Staff Telephone Directory.

First-time Umail users need only to type in their last name, first name (as it appears in the campus directory) and social security number. Persons will be prompted for all of this information, explains Gilbert.

First-time users also will be asked to create a password for their Umail

account in order to make it more secure. Once the password has been typed, Umail will display a mail-ID which consists of the user's initials (first and last name only) followed by a number.

This mail-ID belongs exclusively to the individual user for the duration of his or her association with the university.

When the user connects to Umail again, he or she can either follow the prior procedure or type in the mail-ID and password.

"This is a means of communicating very quickly without playing telephone tag or sending out memos," says Deborah Mateik of the Computer Science Center User Services.

Umail will allow users to send, receive, compose, forward, save or reply to messages.

Gilbert says that plans are underway to make Umail available to students, possibly by next fall.

Any questions concerning Umail can be addressed to the Computer Science Center Consulting Service at x1500. A free handout is also available in the Computer Science Center Program Library, Room 2337 of the Computer and Space Sciences Bldg. ■

Million Dollar Gift Launches Athletic Fund Raising Campaign



A \$1 million gift from Baltimore businessman A.V. Williams has boosted campus efforts to raise nearly \$7 million for improvements of athletic facilities at UMCP.

Williams' gift is the largest ever provided for athletics at the University of Maryland. It represents the first initiative in a fundraising campaign spurred by the Maryland legislature's commitment to renovating UMCP athletic facilities.

Last spring, the legislature appropriated \$2.3 million for the renovations on the condition that UMCP raise \$6.9 million from private sources during the next two years. The funds are being released on a one-to-three matching basis. Consequently, the Williams gift will be mat-

ched by \$333,000 in State funds.

The renovation work will be concentrated at 38-year-old Byrd Stadium and the 33-year-old Cole Student Activities Building, according to Brad Barwise, UMCP director of development.

Among the needs at Byrd Stadium are repair of structural problems on the three buildings there, replacement of seats and renovation of restrooms, ticket booths and concession stands. At Cole, priorities include creating locker room space for women's sports, repairing the roof and renovating the swimming pool. Hellmuths, Obata, Kassabaum Sports Facilities Group, a Kansas City architectural firm, has been hired to help prepare a master plan for the upgrading of the facilities.

"With this kind of help from successful graduates, the University can improve its competitive edge," says Acting President William E. Kirwan. "At the same time that we improve our high academic standards, we also want to continue our commitment to excellent athletic programs. Mr. Williams' gift will be a major factor in enabling us to upgrade our facilities."

Williams, president of Williams Construction Company, is a longtime supporter of athletic and academic programs at UMCP. A 1917 graduate of the University of Maryland College of Engineering and letterman in both football and lacrosse, Williams was honored in 1987 with the naming of the A.V. Williams Building, a new research facility on the College Park Campus. ■

Chorus Performs in Moscow



Lino Rivero, University of Maryland Chorus accompanist and piano graduate student, poses in front of Moscow poster announcing the July concert.

of July singing on a Moscow stage in a concert dedicated to world peace.

The Chorus, conducted by guest conductor Antal Dorati, performed at Moscow's Tchaikovsky Hall on Monday, July 4, in a concert broadcast live throughout the Soviet Union on television and radio. The concert was part of a "Concerts for Peace" tour sponsored by the International Physicians for the Prevention of Nuclear War. The group, winner of the 1985 Nobel Peace Prize, is a joint U.S.-Soviet initiative to prevent nuclear war through the efforts of an international group of physicians.

The Chorus sang Beethoven's *Missa Solemnis* at the Moscow concert and at the other concerts on its tour. In addition to the Moscow performance, the Chorus presented concerts at the Philharmonie in West Berlin on July 3, Semper Opera in Dresden, East Germany, on July 6 and Royal Albert Hall in London on July 7. An orchestra of Western European instrumentalists and Eastern European soloists performed with the Chorus.

The Chorus, directed by UMCP professor of music Paul Traver, features 155 singers, and includes both UMCP students and community performers.

A recording of the West Berlin concert should be available in shops this fall. ■

While friends and family back home in Maryland celebrated Independence Day with fireworks and patriotic marches, the University of Maryland Chorus spent their Fourth

UMCP Enrolls the Most Highly Qualified Freshman Class in its History

According to the latest statistics, this fall's entering freshman class at College Park is by far the most talented ever.

The average SAT score of the new freshman class has jumped from 1032 last year to an unprecedented high of 1060 projected for this fall. The highest in UMCP history, this is almost 100 points above the average SAT score of 962 registered by the freshman class of a decade ago.

The percentage of black students in the entering class also has climbed this fall to a projected 14%, the highest percentage ever. This increase comes in the face of a national trend of declining enrollments of black students.

Other indicators show that College Park is attracting more applications than ever—and is rapidly become more difficult to enter. Its plan to reduce undergraduate enrollment by

20 percent over the next five years was initiated this fall, and this policy has already had a noticeable effect on the size of the class, but applications continued to pour in. At the same time that the number of spaces available was reduced by 400, applications climbed from 16,605 last fall to an all-time high of 17,248 freshman hoping to enroll at College Park in fall 1988.

The number of freshman applications has climbed 28% over the past decade, from 13,442 applications in 1978 to the current high of over 17,000. But even more important, the percentage of those actually admitted dropped significantly: 73 percent of those applying ten years ago were admitted, but in fall 1988, just under half, 49.9 percent, were admitted, according to Director of Admissions Linda Clement. ■



Reception for Brazilian Designs

"Design Brazil," a collection of Brazilian graphic designs featured in the Nov./Dec. 1987 issue of *Print* magazine, will be open to the public Sept. 6-30 with a special reception, Sept. 15th, 7-9 p.m., in the foyer of Marie Mount Hall. The exhibition of works by several Brazilian advertising agencies includes: book and album covers; corporate logos; film, theater, and art exhibit posters as well as a videotape of the best Brazilian TV commercials. The exhibit is sponsored by the Department of Housing and Design. Call x2135 for info.

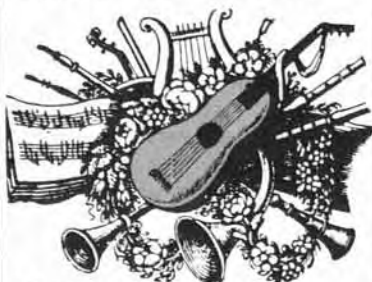
Calendar

September 6 — 14

6 TUE

Art Exhibit: "The Scenic Art of Setsu Asakura," Sept. 6-Oct. 16, Art Gallery, Art/Sociology Building. Call x2763 for info.

Graphics Exhibit: "Design Brazil," Sept. 6-30, Marie Mount Hall. The exhibition includes the works of several Brazilian graphic design agencies. Call x2135 for info.



Music Exhibit: "Music In Our Schools: The First 150 Years," through Dec. 31, Music Library.

3210 Hornbake Library. An exhibition celebrating the sesquicentennial of music in American schools. Call x5611 for info.

Shuttle Bus Commuter Routes Begin. Call x2255 for schedule information.



English Riding Lessons sponsored by the University of Maryland Equestrian Association. Discussion of fees and times during the registration for fall semester activities, Sept. 6 and Sept. 13, 7 p.m., 1144 Animal Sciences Building. Call 474-2495 for info.

7 WED

New Student Celebration, 11:30 a.m. to 1:30 p.m., McKeldin Mall. The celebration will include a picnic, the Maryland Marching Band, and greetings by campus leaders. Call x5605 for info.

Registration for Outdoor Crease Soccer, Sept. 7-13, 8:30 a.m.-6 p.m., Reckord Armory Lobby. Call x3124 for info.



8 THU

Human Ecology Reception for faculty, students and alumni, 5:30 p.m., Marie Mount Hall. Call x2136 for info.

9 FRI

"All Nighter" in Stamp Union, activities and entertainment for freshmen and new students. Begins at 6 p.m. Call x2801 for info.

10 SAT

Architecture Reunion Picnic for alumni, faculty and their families, 1-6 p.m., Camp Olney, Md. Call x2938 for reservations and information.

**11 SUN
12 MON**

Horticulture Lecture: "Final Swell in Peach Fruits: A Model-System for Hormone/Carbohydrate Interactions," Christopher Walsh, 4 p.m., 0128b Holzapfel Hall. Call x3614 for info.

Aerobics Admission Cards go on sale, 8:30 a.m.-6 p.m., Reckord Armory Lobby. Call x3124 for info.

SEMESTER DATES TO REMEMBER

September

- 6 Classes begin
- 12 *Rosh Hashanah, begins at sunset on the 11th and ends at sunset on the 13th.
- 19 Last day to: Add a course or drop a course, without a "W"
- Change credit level
- Change grading option
- Apply for Dec. 1988 diploma
- Process a late registration
- 21 *Yom Kippur, begins at sunset on the 20th and ends at sunset on the 21st.

November

- 24 Thanksgiving recess
- 27 Thanksgiving recess

December

- 13 Last day of classes
- 14 Exam study day
- 15 Final examinations
- 22 Final examinations
- 23 Commencement

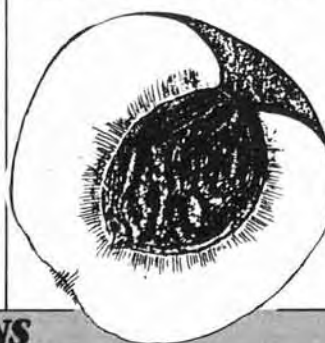
* The office of Academic Affairs requests that faculty members not schedule exams during these holidays, as students who observe them will be excused from classes.

13 TUE

Benefits Orientation for new faculty and staff, 10 a.m., 2202 Hornbake Library. Call x6312 for info.

Canterbury Club Ice Cream Social for new and returning students, 7 p.m., Rector's Lounge, St. Andrews Episcopal Church, 4512 College Avenue. Call x2347 for info.

Women in the Church Discussion: Sister Mariella Frye, member of the drafting committee, will lead a discussion on the first draft of the American Bishops' pastoral, "Partners in the Mystery of Redemption," 7:30 p.m., Catholic Student Center, 4141 Guilford Drive. Call 864-6223 for info.



Feminism Lecture: "Feminist History: Sexuality in the United States," Dr. Estelle Freedman, Stanford University, 8:30 p.m., 2309 Art/Sociology Building. Call x3841 for info.

14 WED

Registration for Flag Football, Sept. 14-20, 8:30 a.m.-6 p.m., Reckord Armory Lobby. Call x3124 for info.

Career Counseling Seminar for all UMCP employees, 9 a.m.-noon, Non-Print Media Lab, 4th floor, Hornbake Library. Registration deadline: Sept. 7. Call x4811 for info.

Counseling Center Brown Bag Lecture: "Reaching Out Sexually," an examination of current sexual issues on campus and educational strategies to address them, Robin Sawyer, UMCP Health Center, noon, 0106 Shoemaker. Call x2937 for info.

Early American History Seminar: "The Wealth of the Maryland Elite, 1691-1776," Trevor Bernard, University of the West Indies, 8 p.m., 1104 Stamp Union. Call x2843 for info.



Discover UMCP...

COMING ATTRACTIONS

Time to Take Tea

The Campus Club and Mrs. Patricia H. Kirwan are inviting women faculty, staff and spouses to an autumn welcome back tea and newcomers reception on Sept. 25, 2-4 p.m. at the Rossborough Inn. For information call 454-3940 or 935-5784.

Quality Entertainment at an Affordable Price

This is what the University of Maryland Hoff Theater offers all movie goers, whether they are students, the general public, senior citizens or handicapped. Admission ranges from just \$1.00 to \$2.75. For more information, call the 24-hour Movie Line, x2594.

Music for Singles

University Community Concerts is offering something new this season for the singles crowd between ages 30 and 50: a series of four concerts followed by four receptions designed to create an opportunity for meeting other congenial singles interested in classical music. The four concerts, selected from the varied offerings of the UCC's 1988-89 season, will be at 8 p.m. on Nov. 19, Feb. 18, and April 22, and at 4 p.m. on March 19, all in the Center for Adult Education. The cost is \$100 for the four concerts and receptions. Call x6534 for info.

Leatherman Authors New Guide to Cape Cod

Stephen P. Leatherman (Geography and Urban Studies) and director of the Laboratory for Coastal Research, has written a new booklet designed to give the general public an understanding of the natural history of Massachusetts' Cape Cod. *Cape Cod Field Trips: from yesterday's glaciers to today's beaches* was published as part of the Coastal Publications Series. It offers readers an introduction to the geologic history and processes that shape the cape and provides a field trip guide to the areas that best illustrate these points. "The reader will learn how the geologic history affects almost every aspect of cape living—from farming cranberry bogs to maintaining good quality drinking water," the UMCP professor writes in his introduction.



ARTS AT MARYLAND

New Program Takes English Teachers Back To Texts

An inventive recital/lecture by eminent British Shakespearean actor Tony Church will highlight the Sept. 11 kickoff of a new Center for Renaissance and Baroque Studies program designed to invigorate the teaching of drama and literature in Maryland high schools.

Church, a member of the Royal Shakespeare Company for 26 years and currently performing in three productions at the prestigious National Theatre of London, will demonstrate how an actor wrestles with a dramatic text through an exploration of the characters of Lear and Gloucester in "King Lear." His presentation will begin at 2:15 p.m. Sun., Sept. 11, in the Architecture

Auditorium for an audience of 60 Maryland high school drama and literature teachers and invited guests.

The teachers will spend the next year studying drama and literature with UMCP faculty members, guest artists and scholars through a new program sponsored by UMCP's Center for Renaissance and Baroque Studies. The teachers, divided among three regional institutes in southern, eastern and western Maryland, will meet twice-a-month at locations far removed from routine classroom life. The settings include the 1790 Rose Hill Manor in Frederick County and the board room of the Cambridge Loyola Federal Bank in Dorchester County.

The program, funded with a \$350,000 grant from the National Endowment for the Humanities, will give teachers a chance to meet in a relaxed setting for a stimulating exploration into the subjects they teach—an opportunity that rarely exists for teachers in the work world, says Maynard Mack, Jr. co-director of the program and UMCP associate professor of English.

"High school instructors are so overworked that they often don't have time to keep up with developments in their fields or consider new approaches to their subjects," Mack says.

Church's presentation is a perfect illustration of the kind of programs that will be made available to the teachers, Mack says.

"It is a fascinating experience to have an exceptional actor take you behind the scenes and show you how he works. You see so much more in this than by simply reading the text," he says.

The program, known as CAST (the Center Alliance for Secondary School Teachers and Texts), will also include such special activities as drama festivals, workshops with visiting scholars and a year-end trip to the Shakespeare festival in Stratford, Ontario.



Tony Church

Adele Seeff, executive director of the Center for Renaissance and Baroque Studies, is the program's codirector, and Carol Reed, a former Baltimore area high school English teacher, is the program coordinator.

English faculty members involved in the project are Mack, Donna Hamilton, James Robinson, Charles Rutherford, Howard Dobin and Martha Nell Smith. ■ —Brian Busek

Theater Design Viewed As Art in Gallery Exhibit



Campus audiences will explore the artistry of theatrical scene design through an unusual exhibition opening this week at the UMCP Art Gallery.

The work of Setsu Asakura, one of Japan's best known and most innovative theatrical scene designers, will be on exhibit at the gallery Sept. 7-Oct. 16. The multi-media show will retrace Asakura's development as an artist using video tapes, photo images, scaled models, costumes and set panels.



The exhibition serves as the first event in a major exploration of the Japanese theater being undertaken this fall by the Art Gallery, the Department of Communication Arts and Theatre and the Department of Hebrew and East Asian Languages and Literatures. Other events include a production of Kunio Shimizu's "An Older Sister, Burning Like a Flame" which will open Oct. 18 and a seminar on Contemporary Japanese Theater and Set Design work Oct. 15.

Asakura's achievements in the theater evidence a tremendous range



and versatility, says Cynthia Wayne, associate gallery director. Asakura has worked effectively within a wide range of styles including traditional forms such as Kabuki and Shakespearean drama and the avant garde work of Juro Kara's Situational Theater. Her many accolades include two Japanese academy awards for best scenic design in film.

The exhibition is funded in part by the Seibu and Parco Companies of Tokyo. It is the first exhibit to be shown at the Art Gallery under new director Gwendolyn Owens. Owens, a Baltimore native and former curator of painting and sculpture at the Herbert F. Johnson Museum of Art at Cornell University, assumed her duties in July.



Gallery hours are Monday-Friday 10 a.m.-4 p.m., Wednesday evenings until 9 p.m. and Saturday and Sunday 1-5 p.m. Admission is free. For more information call x2763. ■

Women's Studies Series To Explore Feminist Issues in Many Disciplines

A feminist perspective on the history of sexuality in the United States is the subject of the first in a series of women's studies lectures this fall.

Estelle Freedman, professor of history at Stanford University, will present a lecture on "Feminist History: Sexuality in the United States" at 8:30 p.m. Tuesday, Sept. 13, in Rm. 2309 Art/Sociology Bldg. An expert on the history of sexuality and the history of women as social reformers, Freedman's books include *Intimate Matters: A History of Sexuality in the United States*, which was cowritten with John D'Emilio.

Her lecture is the first in the "Feminism as Paradigm Shift Across the Disciplines" series being presented this fall by the Women's Studies Program.

Other lectures in the series, all of which begin at 8 p.m. in Rm. 2309 Art/Sociology Bldg., include:

— Susan Lanser, professor of English at Georgetown University, will speak on "Feminist Literary Criticism: How Feminist? How Literary? How Critical?" Tuesday, Sept. 27. Lanser is a feminist literary critic specializing in narratology and women's writing.

— Evelyn Torton Beck, professor and director of the Women's Studies Program at UMCP, will present a lecture entitled " 'Kike' to 'JAP': How Sexism, Racism, and Anti-Semitism Construct the Jewish American Princess" Tuesday, Oct. 11.

— Robin West, professor of law at the University of Maryland Law School, will speak on "Jurisprudence and Gender" Tuesday, Oct. 25. West, a feminist theorist, is an expert on women, gender and the judicial system.

— Anne Fausto-Sterling, professor of medical sciences at Brown University, will present a lecture on "Science and Feminism" Tuesday, Nov. 29. A specialist on developmental genetics, her books include *Myths of Gender: Biological Theories about Women and Men*.

Cosponsors of the lectures include the Institute of Criminal Justice and Criminology, the Department of English, the Department of History, the Institute of Physical Sciences and Technology and the Department of Zoology.

For more information call 454-3841. ■

Welcome Campaign is Underway

With 10,000 new freshmen, transfer and graduate students now on campus, the Discover UMCP Office Welcome Campaign is in full gear helping our students to feel at home.

The campaign, sponsored by the Program Staff Coordinating Committee, provides a series of activities and services designed to make the transition to our campus community as smooth as possible for these students. Contact the Campus Activities Office at 454-5605 for details of how your office can help the campaign.

CLOSE UP

Band Works Winter and Summer To Win Football Fan Attention

If the hot dog stands at Byrd Stadium ever go bankrupt, then John Wakefield and Richmond Sparks will have an unqualified success.

Wakefield, UMCP director of bands, and Sparks, UMCP associate director of bands, organize and prepare the University of Maryland Marching Band for its season of half time performances at Maryland football games. Hundreds of hours of charting shows and drilling the 250-member band go into preparing nine-minute programs that, in the words of Sparks, "must be good enough to keep fans from heading to the hot dog stand."

Sparks has handled the day-to-day direction of the marching band since coming to UMCP in 1984. His efforts to make a band field-ready begin almost as soon as the previous season ends.

In January of each year Sparks meets with a committee of band members to brainstorm about musical plans for the coming season. They must decide on musical themes and songs for different shows for each home football game. This fall, the five band programs include Motown, Jazz, Latin, Americana and Olympian themes.

Planning begins early because so much work must be done before the music is ready to be performed on the field. After deciding on the music, Sparks contacts Les Taylor, a Pennsylvania composer who is the band's private arranger. The band uses its own arranger so that its music will be shaped for its special needs. The group seeks music that emphasizes its

strengths and fits the time and space restrictions it must perform in, Sparks says.

In the spring Sparks begins diagramming band programs on his personal computer. It takes about 40 hours to write one minute of program, he says.

"There are a great number of things you have to consider," Sparks says. "You have to analyze the music to determine which instruments are featured in a particular section and then figure out a way to bring those instruments into a prominent position. Each step must correspond with the number of beats in the music."

"You have to consider the geometry of the designs, decide whether hard lines or soft lines are appropriate. The color contrasts of the uniforms and the physical aspects of the students are important—there is an endless amount of detail."

Because the shows are written even before the band first assembles, guess work is involved, and invariably, problems surface on the field that didn't appear on the computer screen.

"I make adjustments right up until the day of the show," Sparks says.

Recruiting and assembling the band occupies much of the spring and summer. Wakefield and Sparks must recruit enough freshmen each year to fill more than half the spots in the band. And the music department does not provide a ready resource for recruiting—more than 90 percent of the players are non-music majors.

To build the band, Wakefield and

BANDS



THE UNIVERSITY OF MARYLAND BANDS

●

CALL (301) 454-6803 FOR MORE INFO

Sparks must reach students through their high school band programs. This effort involves contacting high school band directors and making massive mailings to students. Each orientation day on campus, Spark sets up a table, shows off a band uniform and tries to drum up interest in the group.

The band operates under an open admissions policy. There are no auditions, only past experience in a band (not necessarily marching) is required. Each member of the band plays at

each performance. Students who don't own instruments can play using an instrument borrowed from the band's warehouse of 350 instruments.

Throughout the summer Wakefield and Sparks keep in touch with students who express an interest in the group. Those making commitments receive copies of the season's music so they can begin memorizing it. The directors have no way of being sure who will turn up at the first rehearsal.

"We don't know who's going to play until we see the whites of their eyes," Wakefield says.

That moment comes one week before classes start when the band conducts a training camp on campus. All members of the band are required to participate in the camp which includes at least three practices during 12-hour days.

The camp concentrates on what Sparks calls the "fundamentals" of playing in the band. The crucial fundamental is ingraining each band member with a flawless sense of marching.

The band uses a special step known as the "core glide step," in which a person moves from heel-to-toe to create a gliding effect. Marchers must travel exactly 22-and-one-half-inches in each step.

"It's 28 steps from the hash marks to the sidelines, and they have to be able to do that backwards and blind-folded," Sparks says.

During the training camp, the band plays through the entire season of music at least once. Rehearsals continue throughout the semester through a marching band class that keeps the band members primed for their endless duel with the hotdog vendors. ■

—Brian Busek

Maryland Bands Have Deep, If Obscure, Tradition

The University of Maryland Marching Band drips with tradition.

Before each home football game the group fires a victory cannon and afterwards marches from Byrd Stadium to the Tawes Fine Arts Building, serenading the traffic cops along the way. At Tawes, they doff their hats and solemnly sing the Alma Mater.

While band members faithfully follow these traditions handed down from previous generations, no one is quite sure where it all started.

John Wakefield, a UMCP faculty member since 1965 and director of bands since 1968, says that even the public history of the campus bands—much less the hidden history of the secret ceremonies and such—is sketchy.

The campus has had a band since just after the turn of the century, Wakefield says. The earliest bands, created at a school which had no music department, were student-organized and student-run groups. They were modeled after high school

programs in which band players both marched and performed in concert settings.

After World War II, the campus ROTC took control of the band. An Air Force officer served as band master.

The creation of the UMCP music department in the early 1950s resulted in a more formal organization for the bands. A full-time music instructor was hired in 1956 to guide separate marching and concert bands at UMCP. Wakefield is UMCP's third director of bands.

Since becoming part of the music department, the roles of the various bands have become increasingly refined. Three bands—the marching band, the symphonic wind ensemble and the concert band—make up the current band roster and each attracts students of varying interests and backgrounds.

The marching band and the concert band appeal to non-music majors, students who enjoyed band in high school and want to keep playing but

aren't interested in pursuing it as a career. The concert band concentrates on preparing symphonic music for indoor concerts, as opposed to the outdoor work of the marching band.

The symphonic wind ensemble is the most stylized of the three groups, performing chamber wind music as well as works from the symphonic band repertoire. Most members of this group are music majors.

In all about 300 students participate in the bands each year. There are plans to add a fourth "campus band," which would be a large symphonic group designed to give more non-music majors an opportunity to play, Wakefield says.

With the bands established as a campus institution, the group is taping into its tradition in an effort to provide for the future. In 1984, the band created the Friends of the Maryland Bands to raise money from alumni, parents and athletic boosters for programs and scholarships. The group has raised more than \$50,000 for the bands thus far, Wakefield says. ■

College Park People

The individuals profiled on this page are the men and women who help keep the College Park campus running smoothly, efficiently and effectively. They clean, repair, maintain, cook, deliver, paint, type, mow. They are police officers, librarians, pay clerks, secretaries, administrative aides, mail carriers, mechanics and a host of other skilled workers who are vital to the continuing successful operation of the nation's seventh largest public university.

OUTLOOK is always interested in learning about these members of the UMCP community. Please let us know of the names of candidates for College Park People.

COLLEGE PARK PEOPLE

The Master of Bricks and Mortar

When he was 18, Pasquale Bofrone left his home in the war-ravaged Abruzzi region of central Italy for a new life in the United States. And although that was some 40 years ago, his English continues to carry more than just a hint of his native tongue.

Widely known on campus as "Pat," Bofrone is the UMCP brickmason, a job he's held since 1975.

There are few requests he can't or won't try to fill. "Pat, do you think you can do it?" His response is always: "I'm going to try."

The stocky Bofrone, whose strong, blunt fingered hands reflect a lifetime acquaintance with bricks and mortar, is a familiar figure on campus.

"Everybody knows me. It is the best job I've ever had. I like seeing the people every day but sometimes I don't remember all their names."

Except for seven months when he was laid up following surgery to remove what he says were bone spurs in his right knee, he has been working with bricks for 35 or more years. "I like the work. When you know your job, it comes easy."

Dennis Nola, campus landscape architect, agrees. "Pat is kind of an Old World craftsman who loves working his trade," he says. "And one of his trade marks is that he's always got a suggestion or an idea for a better way doing a particular project."

Evidence of Bofrone's skills with brick, mortar and trowl can easily be found throughout the campus. One of the biggest projects was the 1986 renovation of the Morrill Hall Quadrangle. Bofrone built the brick piers that form the entrance to and help delineate the Quad and, accord-



IN THE SPOTLIGHT: Pat Bofrone

ing to Nola, do much to help show off the total renovation program.

His work also can be seen around the historical marker between Shoemaker and LeFrak halls that commemorates the Maryland Agricultural College and the Great Thanksgiving Day Fire of 1912. The brick inlays in the sidewalks at the Rossborough Inn, the brickwork in the front of Shoemaker Hall and the patio behind Marie Mount Hall are other examples of Bofrone's talent.

At what may be a more mundane level is the long, knee-high brick wall that separates the campus from Route 1 or the routine repairs to holes pun-

ched through interior and exterior brickwork by plumbers or electricians.

Bofrone and his wife have lived in Laurel for 12 years. They have three grown children. One son, Pat, works on campus with Resident Life; another, Joe works at the Navy Hospital, and daughter Sabina is married and lives in Clearwater.

"I'm not ready to retire just yet," Bofrone laughs. "Pretty soon but not yet." Although he used to bowl, he doesn't anymore since his knee surgery. "I like to relax at home," he says.

"We're doing our job and that's what it is about," Bofrone says. "We don't have to wait for the boss to come and say do this, do that. We go out in the truck around campus to check and see what needs to be done. You like to feel like you are doing something." ■ —Tom Ottwell

Report Discusses Pros and Cons of Creating New Faculty/Staff Club

continued from page 1

agreed that a new or expanded facility should become a high priority for the campus:

—58% of associate staff said the same.

—67% of present Maryland University Club members agreed, along with the same proportion of recent University retirees.

—Only 39% of classified staff were interested in the idea;

—Alumni also showed less interest (31%). However, a large number of local alumni, approximately 25,000, live within a ten mile radius and should provide an important membership base.

A critical need may exist for a convenient meeting place, but creating such a facility may not be all that easy to accomplish, it found. Some reasons that may account for a possible lack of support include: a widely scattered campus population, lack of a central facility to house a club, faculty who live some distance from campus, different campus groups with different needs, and the fact that the few existing common spaces are located on the edges of the campus.

Another fact that surfaced in the survey is that for a variety of reasons the very concept of creating the club caused some negative reactions among some of those being questioned. "Because many faculty and staff have negative, even hostile attitudes toward the campus, the merits of a proposal for a club facility will have to be made convincing to a sizeable sceptical portion of the campus community," says the report.

But this indication of low faculty/staff morale is all the more reason for creating such a facility. The committee suggests that "Far from being a peripheral 'frill' for the campus, the facility we recommend would func-

tion at the very center of campus academic life and meet very real and and un-met campus academic needs."

Selecting the location can mean success or failure of the facility in the long run. The most obvious and reasonable location is the center of campus, but this point is not as easy to define as one might guess.

The population center of the campus is located along Campus Drive near Hornbake Plaza. It lies equidistant between two large population clusters—the humanities and social science units lying in the south-west quadrant of the campus and the science and engineering units lying in the north-east quadrant. However, this point is not the center of campus athletic or cultural activities, nor does it present the best access to parking.

The committee believes that requirements for the site selection should be based on the following: it should be within walking distance for a large number of faculty and staff; be convenient to the center of campus athletic events, concerts, conferences, so that those attending these events could easily walk to the club; be easily accessible by car without delays in parking or driving by visitors.

After reviewing the merits of at least 22 campus locations, five options are recommended, with the first three being the most desirable:

1—A combined academic activity center/auxiliary facility facing Campus Drive and extending down the west side of Cole Field House (at the site of the current upper Tennis courts). This would appeal to those attending nearby athletic events and cultural events at Tawes, with excellent parking and access from off-campus.

2—One located on the existing HH parking lot, next to H.J. Patterson. Desirable for groups listed above and located at mid-point between the two campus academic population clusters.

Access to convenient parking would be less efficient.

3—Adjoining the proposed Teaching Center, somewhere along Campus Drive replacing Shriver Lab and Holzapfel. This would be convenient for the academic community, but less so for visitors.

The report discusses two other possible locations: one adjacent to Rossborough Inn and another located atop the proposed Student Recreational Center, projected to be constructed at the east end of Byrd Stadium, finding each less desirable than the first three.

No matter where it is located, according to responses of all full-time employees, ideally, the club should be modeled after a "multi-purpose activity center, including dining facilities (93%), bar-lounge (72%), banquet facilities (53%), conference/meeting rooms (52%). There was also some, but less, support for: athletic/exercise facilities (29%), reading room/library (27%), recreational/game room (22%), exhibition/gallery space (22%), overnight accommodations (18%), and theater/performance space (10%).

Financial considerations in constructing and operating the faculty/staff club also were assessed, and "a continuing institutional financial subsidy" was advocated. In order for the facility to succeed financially, it recommends that the broadest membership should be solicited.

Although no state funds will be available for construction or operation of the club, Vice President for Administrative Affairs Charles Sturtz has indicated that the campus is prepared to devote \$150,000 of non-state campus funds annually for partial assistance to the project. This would comprise about one-third of the total annual budget needed to construct a facility estimated to cost \$2.6 million

to build and \$480,000 to run annually. Obviously, funding is a problem, and the report presents no definitive solution to this financial dilemma.

However, the committee did collect information from other faculty clubs on membership fees. Most annual fees were in the range of \$100 to \$150," reports Leshner, who emphasizes that "We do not propose a tax on campus. We assume that only people who are members will pay."

What's next now that the initial proposal for a faculty/staff facility has been received? Some recommendations: a thorough marketing survey should be conducted before proceeding further; the campus should become familiar with the report's recommendations, and efforts to keep the project moving should be intensified; the recommendations should be folded into other campus planning documents, and over the next year the campus planning office or a consultant should review the feasibility of locating the club at the various sites, as well as at other possible locations that might have been overlooked by the group.

"This should be viewed as a community document, an expression of hopes and aspirations more than anything else," says Leshner.

Kirwan agrees: "This is a very important planning document," he says. "The committee has done a splendid job of synthesizing an enormous amount of information, and we will be looking at the recommendations very carefully as we consider the best alternatives for proceeding with a viable plan. I am very optimistic about the possibility of creating a faculty/staff club and believe it should be one of our high priorities over the next few years." ■

—Roz Hiebert

Journalism College Recognized in Top Eleven

Two national publications recently recognized the College of Journalism as one of the best journalism schools in the country.

An article in the Spring 1988 edition of the Gannett Center Journal placed the college among "Eleven Exemplary Journalism Schools." The schools were not rank-ordered. The article, describing them as "an All-American Eleven," is by Jerrold K. Footlick, a senior editor and former education editor of Newsweek.

"Maryland's rapid rise is traceable as much to its research capacity—it attracted Britain's renowned Jay Blumler, among others—as its new professional stature," Footlick writes. The strengths he points out include resources provided by the Knight Center for Specialized Journalism and the school's

ownership of *The Washington Journalism Review*.

The other laurel for the Journalism college comes from the June 1988 issue of CASE Currents, where Dean Reese Cleghorn made "The Dean's List" for his development efforts. Cleghorn was one of five deans from across the country to be acknowledged for their fundraising skills.

Procurement Chief Dies

Clayton Robert Plummer Sr., 74, retired Director of Procurement at UMCP, died Aug. 11 of heart ailments. Plummer took his position at UMCP in 1957 and retired in 1981.

Expressions of sympathy may be sent to The Riverdale Presbyterian Church Memorial Fund or the charity of your choice.

Kirwan Speaks to New Regents

continued from page 1

University of Illinois and the University of Delaware.

Last year the Pew Foundation invited 25 schools to submit proposals in a program to study the economics of national security. Our School of Public Affairs not only received one of the six awards but it received the largest award—a half million dollars. The other five schools selected for grants were Columbia, Harvard, MIT, Princeton and Carnegie-Mellon.

Our competitive research awards have increased from \$34 million in 1980 to \$81 million in 1988. We now rank among the top dozen public universities in competitive research awards.

Third, we are receiving increased recognition for the quality of our programs.

We recently entered a consortium with the University of California at Berkeley and the University of Illinois to build and operate one of the world's most important radio telescopes. A National Science Foundation panel rated the research done by this consortium as the top priority for future funding among all radio telescope programs in the country.

The Gannett Center Journal published a year-long study of the nation's Journalism schools. The study identified eleven "exemplary programs" and our program at College Park was one of them.

Fourth, we have initiated a process for planning, program review and resource allocation and reallocation.

Through this program we have for example redirected resources internally to increase the materials budget of our library by \$1,000,000, created a graduate fellowship program that now supports 200 outstanding students, and financed the construction of a desperately needed \$15 million research facility.

There is much to be proud about at the University of Maryland at College Park. We have reached the point where we can legitimately claim to be one of the two or three best public

universities on the east coast and one of the fifteen or so leading public universities in the United States. We have approximately a dozen programs that can compete on even terms with the nation's best universities, public or private, for outstanding faculty and students.

Despite our progress, we are not satisfied with our current status. Although we have individual centers of excellence, we cannot yet claim to be—as an institution—a center of excellence. One of the main points I want to convey today is that becoming a national center of excellence is our burning ambition. This ambition is not a selfish one, for as Malcolm Moos once observed, "today's research universities are the most precious institutions in our society, the life-giving springs from which flow tomorrow's leaders, tomorrow's ideas, and the new knowledge we need. They are the homes of our intellectual and artistic heritage and the model for our pursuit of truth and meaning."

Two things have occurred recently that lead us to believe that our dream for this institution can become a reality. First, as a step toward building a great university, the State has agreed to a plan whereby this campus will reduce its undergraduate enrollment by 20% over a five year period beginning this fall. As part of this agreement, the state will replace the tuition lost through the enrollment reduction with new state appropriations. In taking this step, the Campus will be able both to address partially its resource and space deficiencies and set admission standards that will yield a student body of the academic calibre found at the nation's best public universities.

The second cause for our optimism is the passage of Senate Bill 459. This bill represents an important commitment to higher education on the part of the governor and the General Assembly. The bill mandates that the College Park campus is to have, "a level of operating funding and facilities necessary to place it among the upper echelon of its peer institu-

tions." Given our location in the Baltimore-Washington corridor with its unmatched intellectual and cultural resources and given the support called for in Senate Bill 459, the Campus should become a true center of excellence—one of the four or five best public universities in the country. Certainly, the Board and the citizens of the State should accept no less. You should expect us to:

- serve as a magnet for Maryland's best high school graduates and the nation's most outstanding graduate students;
- have faculty who regularly win prestigious prizes and are elected to national academies;
- have core programs in each college rated as among the ten best at universities, public and private, in the United States;
- be noted for our cultural diversity and for the opportunities afforded women;
- be a valuable source of advice and support to the government and the private sector across the State; and
- through affiliations with federal agencies in the area, be an important intellectual resource for the entire nation.

What must be done in order for us to achieve our goal as an institution? Obviously, we need a substantial infusion of resources including enhanced physical facilities. We cannot hope to achieve parity with the best universities unless our resource base is comparable to theirs. The board's consideration of an appropriate resource base for College Park will depend upon the development of a comprehensive enhancement plan as called for in Senate Bill 459. Given our on-going planning activities, I anticipate that this plan can be completed early in 1989. Even if we meet this optimistic schedule, it is unlikely that the plan can have an impact on

our budget before FY 1991.

There are, however, other and equally important things that we can initiate now. We need to provide a better intellectual and cultural environment for our students. We have just completed a major review and revision of our undergraduate curriculum. Reviews of our honors programs and advising system are almost complete. Implementation of recommendations from these reviews this year should begin to build a more stimulating and rigorous experience for our students.

We also need to place greater emphasis on serving the broader community. Although we have an admirable record of service, we can do more. We need to begin this year to establish better ties with our alumni and aggressively to launch our participation in the capital campaign. ...We will work to improve the visibility of the campus so that the citizens of the state have a better sense of the excellence that exists here.

In closing, let me say that I believe, with your support, the College Park campus will realize its ambitious goals. This is so for three reasons: we have already made substantial progress in achieving excellence; the state has expressed a strong commitment to enhance the institution and our faculty and administrators are supportive of the initiatives that I have shared with you today. We aspire to excel, and believe we can. It is this belief that has served to create a mood of anticipation, an air of excitement and a sense of great purpose for all of us at College Park.

Our task has been defined, the strategies are being developed and we are ready to begin to work. With your help, we can make the College Park campus a source of great pride for all Marylanders. ■

Schmitz to Work on Women's Issues

continued from page 1

more women faculty in all disciplines; and outreach programs to the high schools to encourage young women to enter nontraditional fields. The report also recommends that an oversight committee comprised of the present Committee on Undergraduate Women's Education should continue to function and should review the recommended programs each semester, reporting on progress to the provost and president. It advocates holding a full review of what has been accomplished after two years.

Schmitz' appointment was one of the first official responses to the report's recommendations. It is anticipated that a permanent director for curriculum development will be appointed no later than next July 1.

Says Greer: "We are pleased with the understanding reception given our report by former Chancellor Slaughter

and Acting President Kirwan. We're hopeful that College Park will now begin to address the significant needs of women students. We recognize that the resource needs raised by the report's recommendations compete with other equally valid campus priorities, and we are looking forward to working with the administration to find the mechanisms for implementing the report."

Members of the committee included: Evelyn Beck (Women's Studies); Robert Dorfman (Computer, Math, and Physical Sciences); Vicki Freimuth (Comm. Arts and Theatre); Diana Jackson (Behavioral and Social Sciences); Mary Leonard (Counseling Center); Janet McKay (Chancellor's Office); Samuel Myers (Afro-Amer. Studies); Muriel Sloan (Office of Vice Chancellor for Academic Affairs); Richard Stimpson (Office of Vice Chancellor for Student Affairs). ■

—Roz Hiebert

Kirwan's Assistants



Marie S. Davidson



Lonnie R. Gillian



Betty Schmitz



Ronald F.E. Weissman

Visitors walking into Acting President Kirwan's office will find some familiar faces and one newcomer to campus. Marie Davidson has moved down the hall from the Academic Affairs Office into her new post as assistant to the president. She is joining Ray Gillian, who will remain as an assistant to the president. Kirwan also has asked Ron Weissman to move from being associate director of academic computing in the Computer Science Center to his new post as assistant to the president. Finally, the post filled by newcomer to the campus Betty Schmitz is a new job dealing with women's issues, see page 1.